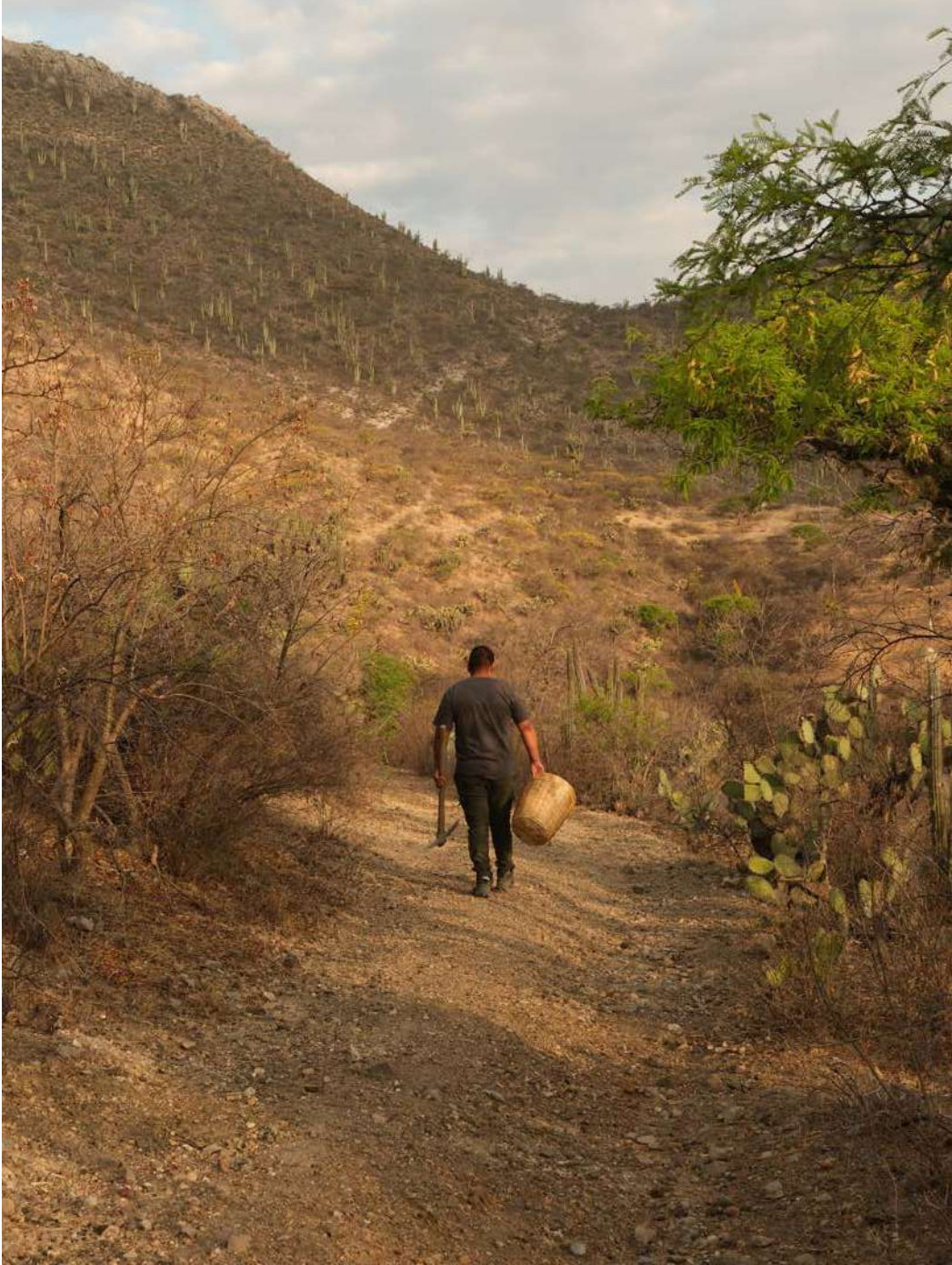


davidpompa



materia book

MATERIAL

M

The pieces study the interaction between crafts and visual language, each of them reflecting a new chapter of the studio's story. The collection is shaped by a timeless aesthetic that is translated into forms and natural finishes, enhanced by light. A commitment to create objects of high quality, both strongly tactile and beautifully crafted.

We love to challenge materials and to unwrap their intriguing nature, showing the beauty of imperfection. Developing original objects with an honest and bold character drives us as a brand. Our aim is to have a deeper understanding of our history, expressed in the transformation of materials to a collection that stands over time. We are motivated by strong personal relationships with the most talented people, exchanging knowledge within various disciplines, using design as a conversation. For us, having transparency in our work and every step of our production is essential. As a team, we share a meaningful purpose and thrive to work within an exciting environment.

TERROIR

T

COLLECTION

C

CONTEXT

C

Studio davidpompa creates unique objects with a strong commitment to materials rooted in Mexican culture. A collective of creative people developing a unique visual language. Based in the heart of Mexico City, in la Roma Norte neighborhood, the studio is on a constant journey to discover new aspects of craftsmanship and materiality.



Blending handwoven palma with precise industrial elements, organic warmth and architectural clarity. Light and texture interact to craft striking contrasts and ambient atmospheres. A timeless and sculptural quality, artisanal craftsmanship and modern design with natural textures.





The tension between the fine threads and metal components keep the shade's form, offering a dynamic contrast between the organic elegance of palma and the structural precision of aluminium. By rotating the palma shade, you can redirect the light, crafting a soft, ambient atmosphere.



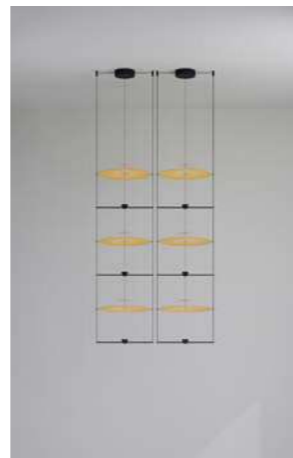
CILIA 60  
ARRANGEMENT 60-1-3



CILIA 60  
ARRANGEMENT 60-2-3



CILIA 40  
ARRANGEMENT 40-1-2



CILIA 40  
ARRANGEMENT 40-2-3



Pensión Casa Bosques, Mexico



Alicia Peiró, Spain

MATERIAL  
M

TERROIR  
T

COLLECTION  
C

CONTEXT  
C

In the arid valleys of Zapotitlán, Puebla, palm weaving is more than a craft—it is a language passed down through generations. Each strand is carefully dried, cut, and woven by hand, preserving a tradition as old as the land itself.

# Woven palma

NATURAL PALMA  
M

The green palma, native to this desert-like region, is carefully dried, cut, and woven by hand, maintaining a deep connection to its surrounding environment.

ZAPOTITLÁN  
T

Palma weaving is one of the oldest and most iconic crafts in Mexico, deeply embedded in the country's cultural history. This art form, practiced by both men and women in the Zapotitlán Valley, preserves the cultural language of the community and is essential to local life. The weaving technique is a symbol of the enduring and beautifully simple relationship between people and land.

CILIA  
C

This handcrafted material combines the natural beauty of woven palm fibers with modern design, creating a patterned solution that celebrates traditional techniques.

PETATE  
C

Historically, palm has been used for a wide range of applications, from baskets and mats to food containers, sandals, and nets. One of the most emblematic uses is the petate, a woven mat that has been an essential part of daily life since pre-Hispanic times. More than just an object, the petate has served as a bed, a surface for food preparation, and a ceremonial space in various Mesoamerican cultures. Its production requires a precise weaving technique passed down through generations, making it a symbol of cultural continuity.



# Zapotitlán



Over the last seven years, together with the master craftwomen we have been working on prototypes to perfect this refined weaving technique to achieve a very elegant and fine pattern.



In this desert landscape, unlike cultivated crops, this palm is not intentionally planted—it simply grows naturally as part of the landscape, thriving in the dry, cactus-filled valleys without the need for irrigation or special care. The green palma is native to this desert-like region.



The contrast between a striking metal texture marked by fine openings and the soft weaving surface creates an intriguing interplay between industrial production and craft techniques.





A classic—crafted with clean lines and a bold vertical presence, this timeless piece combines the raw texture of volcanic stone with refined precision. Defined by its minimalist elegance and versatile design, it brings sculptural sophistication to any space. Powered by COB technology, it's energy-efficient, dimmable, making it an iconic addition to both traditional and modern environments.



BLACK  
B



BRASS  
B



WHITE  
W



OCHRE  
O





Carved by nature's raw power, volcanic stone emerges from deep within the earth. This material carries a story of strength and resilience, deeply rooted in Mexican tradition. Used for millennia in tools, buildings, and several utilitarian objects it is deeply embedded in daily life.

# Volcanic stone

Its porous texture and raw beauty reveal the unrelenting force of nature. Through collaboration with artisans who have worked this stone for generations, we continue a dialogue between the past and present.

In Michoacán, the stone is often hand-turned and textured, ensuring each piece maintains its organic patterns. The weight of the material gives it stability and presence, making it ideal for both functional and decorative purposes.

Volcanic stone is a symbol of Mexico's rich history and enduring traditions. Used for over 3,500 years, it embodies both functionality and artistry. Mesoamerican cultures valued it for its strength, integrating it into varied applications.

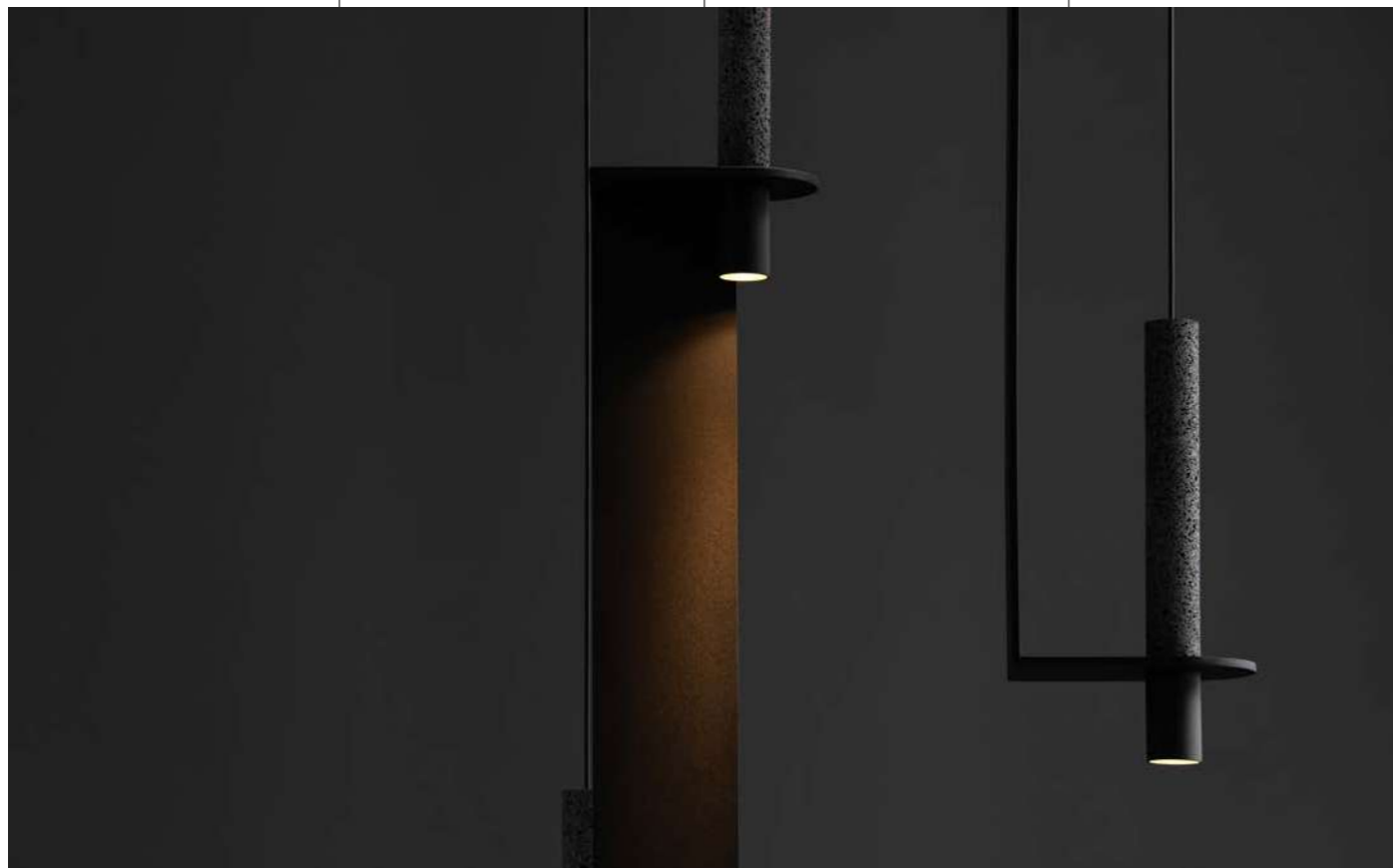
For centuries, volcanic stone has played a crucial role in Mexican daily life. It is most famously used in the molcajete and metate, traditional mortars essential for grinding maize, spices, and cacao. Beyond the kitchen, it has been a fundamental material in architecture, from ancient temples to modern architecture. Its porous texture, resilience, and timeless beauty make it a material that continues to shape Mexican culture and design.



# Michoacán



Volcanic stone is carefully extracted, with its texture and density varying depending on the depth of excavation.





Inspired by the classic Meta piece, this series of large-scale light sculptures create a lasting impact. Each piece commands attention with its striking yet minimalist presence, balancing symmetry, clean lines, and high-tech innovation. Modular and suspended to play with space, these sculptures make a timeless statement, while the LED components, not soldered, are easy to replace for long-lasting performance.



ARRANGEMENT 03

3



ARRANGEMENT 05

5



ARRANGEMENT 06

6

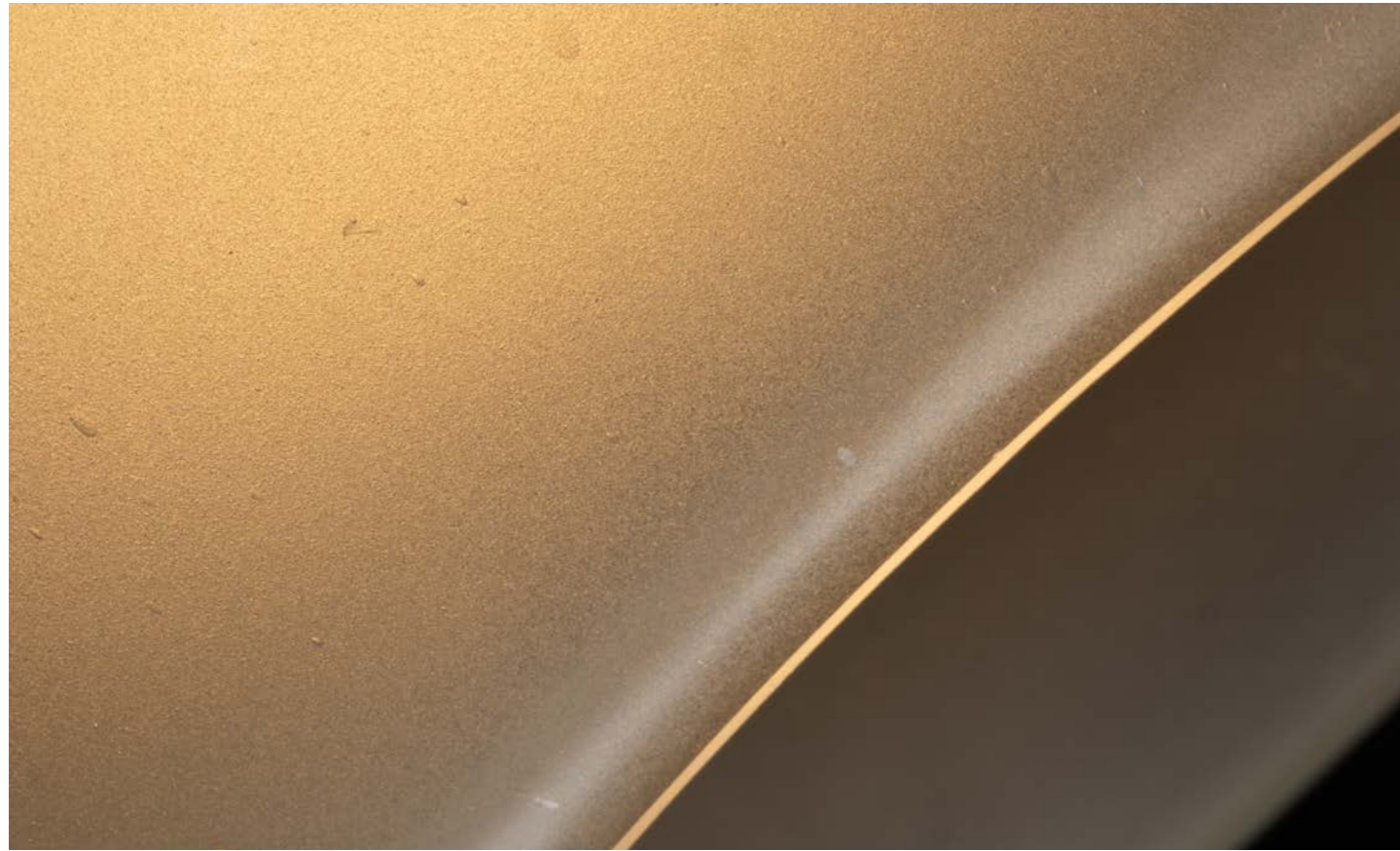


ARRANGEMENT 08

8







Trufa transforms space with its atmospheric presence. The irregular glass texture, enriched with air bubbles, captures light to create a warm, layered glow.



In Mexico, glassblowing has been an art for generations. What was once discarded is transformed into unique, hand-blown pieces that carry the story of renewal and creativity.

# Recycled glass

A craft passed down through generations, demanding precision, patience, and a deep understanding of heat and movement. In workshops across the country, artisans still use age-old techniques: A dance between fire and craftsmanship.

Artisans gather and blow the molten material, forming delicate air bubbles inside. Each piece is a one-of-a-kind expression of craftsmanship, heat, and time. Every step relies on the expertise of skilled artisans.

Recycled glass isn't just about sustainability—it's about giving materials another chance. Glassblowing arrived in the country in the 16th century, and ever since, artisans have been shaping molten glass into functional art. We work with glass collected from Mexico City, keeping it in the loop instead of letting it go to waste.

Recycled handblown glass is deeply rooted into Mexican culture. Found in every mercado and cantina across Mexico, handblown glass is a symbol of tradition. Long been valued for both its functionality and aesthetic qualities. It has been part of daily life for centuries. The thick-rimmed blue glasses found in fondas, the oversized glass jars used for aguas frescas, or the sculptural bottles in mercados.



# Nopala



A sculptural exploration of symmetry and duality, where light and shadow create a harmonious, organic balance. The interplay of positive and negative space creates a soft gradient.







Fiorito stone carries the silent memory of ancient oceans. Quarried in Puebla, its soft gray tones and delicate fossil imprints tell a story millions of years old. Small calcite formations add warmth to its surface, making each piece unique, timeless elegance to every design.

# Fiorito stone

A stone shaped over millennia, defined by its subtle texture and quiet depth. Its pale surface reveals delicate fossil traces and mineral variations, bringing a natural softness and understated character to each piece.

Sourced from the highlands of central Mexico, this region carries a long-standing relationship with stone and craft. Local extraction and knowledge give each material a sense of place, rooted in tradition yet refined through contemporary design.

Stone has long been central to Mexico's material culture, valued for its resilience and versatility across centuries. In Meta and Origo, Fiorito is shaped with precision to highlight its natural composition and quiet character. Its presence speaks through structure and proportion, connecting a legacy of material use with a refined, contemporary expression.

Fiorito is a material deeply rooted in Mexican tradition. Shaped by artisans in Mexico City, it blends craftsmanship with the stone's natural beauty, adapting to contemporary design while preserving its rich history.



# Puebla

A volcanic stone formed through explosive eruptions, an integral part of Mexican architecture for centuries. Its naturally porous and malleable properties, have shaped the aesthetic and structural landscape from pre-Hispanic temples to colonial facades.

# Cantera stone

CANTERA  
M

Cantera's unique, natural color variations have been embraced in structures such as cathedrals, haciendas, and fountains, where it showcases the craftsmanship of artisans who have worked with this stone for generations.

MICHOACÁN  
T

Extracted from volcanic deposits, the stone is carefully hand-carved to preserve its natural features. The porous nature of cantera allows it to breathe, making it ideal for both functional and decorative uses in architecture.

AMBRA  
C

Its soft texture and porous nature have made it a sought-after material for Mexican architecture, from pre-Hispanic temples to colonial facades. The stone, composed of volcanic ash and mineral fragments, breathes life into spaces by allowing air and moisture to pass through, ensuring durability over time. Carved by hand, Cantera honors the craftsmanship of generations, blending beauty with functionality in every piece.

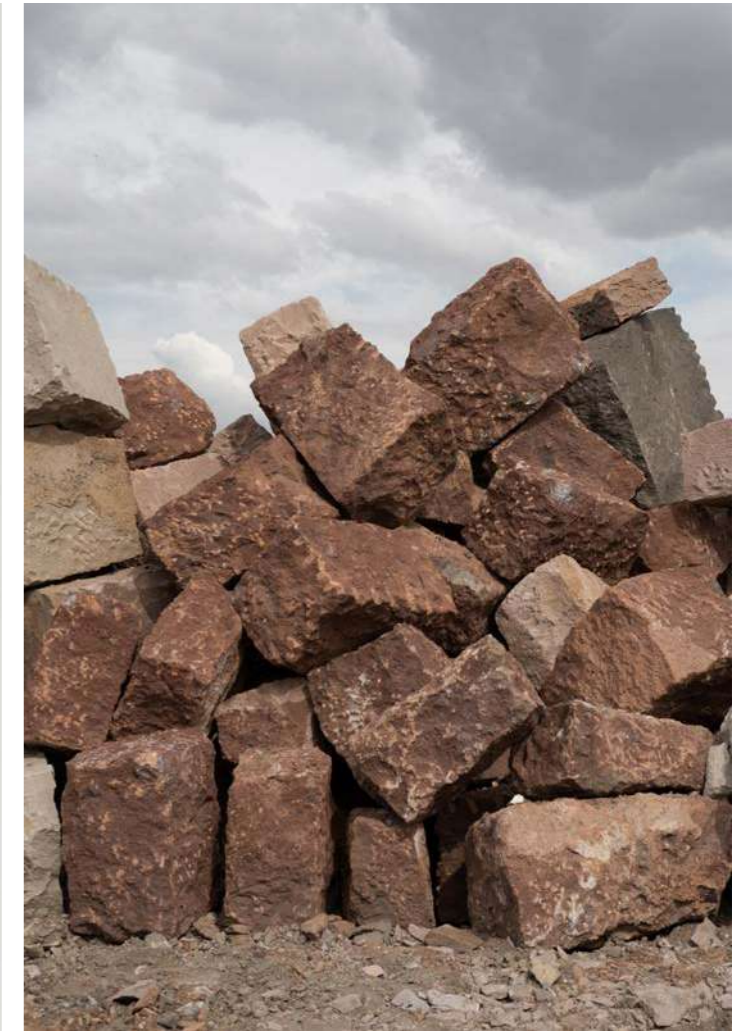
1 MILLION YEARS  
C

Cantera is a volcanic stone formed by eruptions that occurred millions of years ago. Composed of volcanic ash, minerals, and gases, this stone is rich in history. An ancient science of explosions, debris, ashes, and dust, millions of years speaking through textures and contemporary interpretation.



# Michoacán





Ambra merges ancient materials with a contemporary architectural approach. Centered around a stone formed over a million years ago, its rugged texture tells a story of explosive forces and movement. Contrasting smooth finishes and deep hues define its bold character, while the interplay of stone and metal shapes a striking sculptural presence.



PENDANT  
P



PENDANT DOUBLE  
P



WALL  
W



WALL ROUND DOUBLE  
W



Our first exploration of a shell-based composite terrazzo created from discarded shells sourced from sustainable fishing practices in Puerto Libertad, a collaboration with Contramar, a material that tells a story of origin and renewal.

# Shell-based composite

PUERTO LIBERTAD  
T

Born from remnants of the sea, this material carries within it the memory of its origin. Composed of discarded shells sourced from sustainable fishing practices in Puerto Libertad, this material is developed in close collaboration with Contramar, extending their commitment to responsible sourcing beyond the table. While shell-base composites exist internationally, this marks our first exploration of its expressive and structural potential. Its tone inspired by the concha Chocolata, brings a natural and characterful presence.

TERRAZO  
M

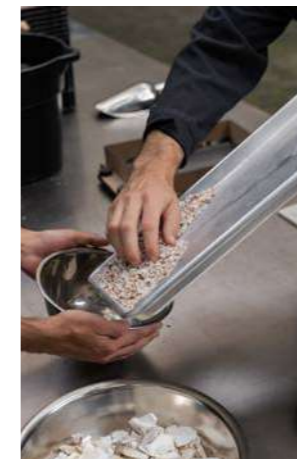
Recovered shell fragments are graded, processed, and combined to create a composite material, an exploration of the recycled shell-based material with Master Artisans of terrazzo.

AMBRA  
C

Shell-based materials have long held a quiet presence along coastal regions, shaped by cycles of use and return. In Ambra, discarded shells are reworked into a composite surface that reveals their compressed structure and subtle luminosity. The material's character emerges through light and form, bridging natural origin with a precise, contemporary language.

CONTRAMAR  
C

Studio davidpompa and Contramar reunited to present Ambra Fragmentos de Mar, a collection that reflects on transformation, memory, and the poetry of materials. In a gesture of continuity, Contramar entrusts the studio with shells once served at the table, offering them a second life. These remnants of the sea resurface as raw material for a new creation, transformed into a Shell-based Composite that carries a story of origin, renewal, and shared memory.



Mexico City



PENDANT  
P



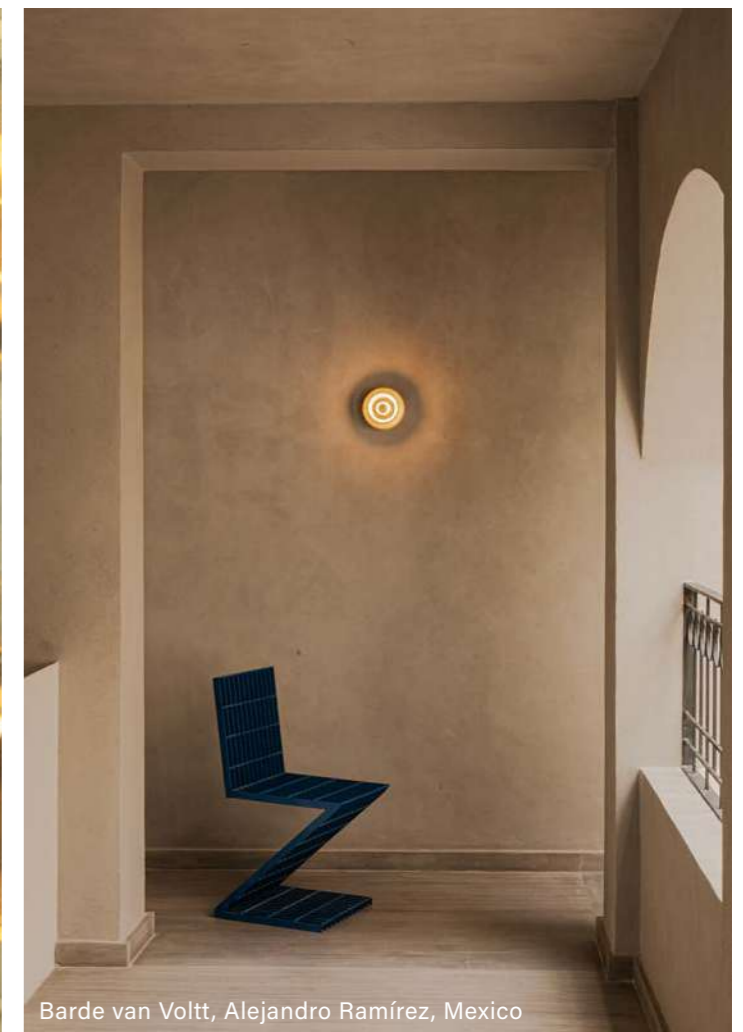
WALL ROUND  
W



WALL  
W



ROUND DOUBLE  
R



Barde van Voltt, Alejandro Ramírez, Mexico



Metalwork is one of humanity's oldest crafts, shaping tools, structures, and objects that stand the test of time. In our collection, we work with brass and copper, materials that carry a rich legacy. Each piece is crafted using recycled metals, reinforcing a cycle of renewal.

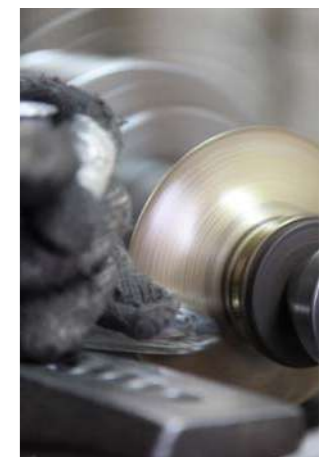
# Recycled metals

Brass and copper have been essential materials for centuries, known for their durability and malleability. To craft our pieces, we work with recycled copper that has been collected from discarded cables, industrial scraps, and other sources.



The process begins with recycled brass and copper, melted in crucibles at high temperatures. The molten metal is then poured onto flat surfaces, cooled, and rolled through presses to achieve the desired gauge, ranging from 18 to 24. Once ready, sheets are cut into specific sizes, such as 25 cm discs for our hanging light fixtures.

Using molds and a lathe, the metal is shaped through a spinning process, pressing it against the mold to form its final structure.



# Mexico City



Juan José Nemer, México



WHITE OAK NICKEL  
W



WHITE OAK GREY WHITE  
W



NATURAL OAK NICKEL  
N



NATURAL OAK BRASS  
N



Shaped by the fusion of natural elements and geometric precision. Inspired by pre-Hispanic traditions, its sleek form plays with positive and negative space, where light, shadow, and raw material create a dialogue between earth and fire.



CAN LARGE  
c



CAN  
c



CAN WALL  
c



CAN SPOT  
c

Barro Negro carries centuries of tradition. The ancient technique, passed down through generations, remains alive today: hand-shaped, dried in isolated rooms, and fired in underground kilns. The fire and smoke transform the raw earth, giving it its deep black color and smooth sheen.

# Barro negro

## EARTH CLAY M

Each piece carries the mark of time, a legacy passed from ancestors to descendants, blending the ancient with the modern without losing its authenticity.

## OAXACA T

Oaxaca is known for preserving and revitalizing its ancestral crafts, and black clay pottery is one of its most iconic expressions. Each piece is a symbol of inherited knowledge and the deep connection between the Oaxacan people and their history.

## CAN C

Black clay traces its origins back to Zapotec times, with remnants found from the Monte Albán period. For centuries, it has been crafted in San Bartolo Coyotepec, Oaxaca, where around 95% of the population is dedicated to this tradition. Its deep black color and smooth sheen result from an ancient firing process using fire and smoke, a technique passed down through generations.

## ANFORA C

Black clay has served various purposes throughout history. Traditionally, it has been used to create cookware, water jugs, and decorative pieces. Its porous nature once made it ideal for keeping liquids cool, while its elegant sheen has turned it into a sought-after material for artistic objects.

A collection that seamlessly blends historical craftsmanship with contemporary design.



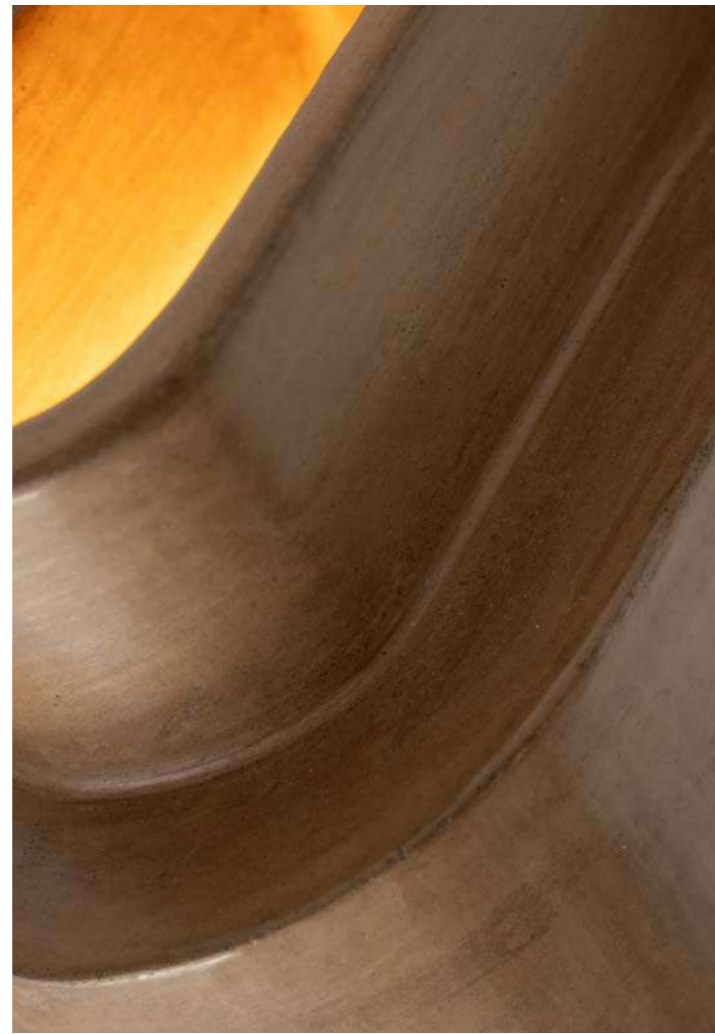
# Oaxaca



The process begins by mixing natural earth with water to create clay. Then hand-shaped or poured into molds. The pieces are slowly dried and polished with hand tools to compress the outer surface.



They are then fired in underground kilns. Fire and smoke give them their distinctive black color and sheen. The entire process takes around 20 to 30 days.



CAN LARGE  
c



CAN  
c



CAN WALL  
c



CAN PORTABLE  
c

Natural clay carries a deeply rooted, hand-driven tradition, where each piece is shaped by hand and guided by molds. Three distinct earths are gathered and finely sieved into a refined powder. For this clay, the studio partners with 1050°, a cooperative that brings artisans together, fostering a collaborative approach that bridges tradition and innovation.

# Barro natural

EARTH CLAY  
M

Shaped by hand and earth, barro natural from Los Reyes Metzontla, Puebla embodies a quiet resilience. Its composition draws from three distinct clays sourced from different locations. The region's mineral-rich soil gives the barro its distinctive pale tonality.

PUEBLA  
T

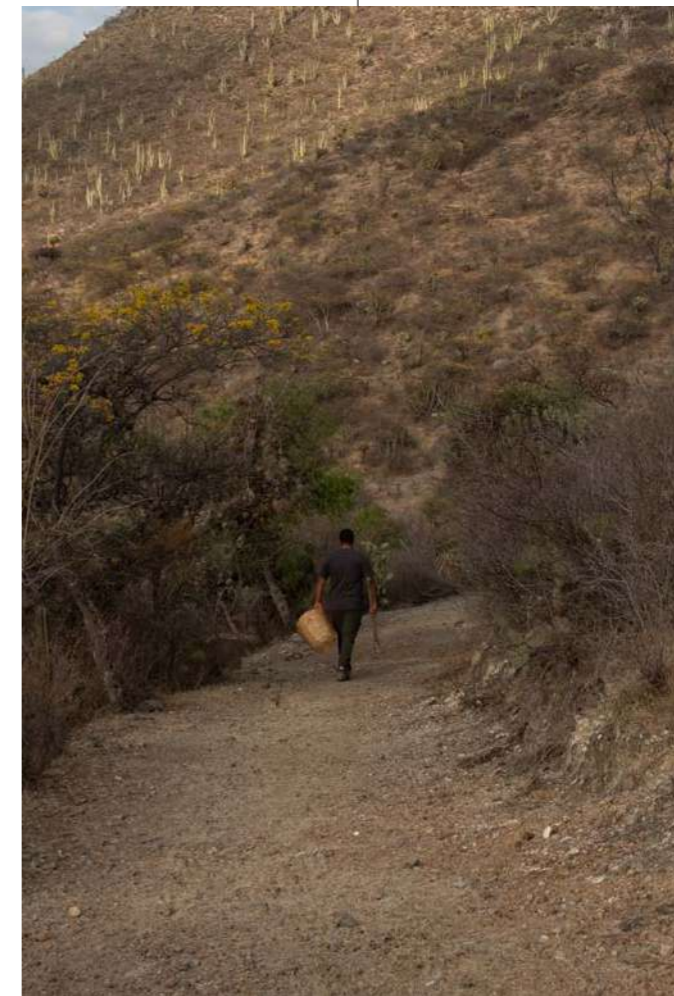
Set within the arid landscapes of Puebla, Los Reyes Metzontla is shaped by its environment. Over generations, artisans have refined techniques in dialogue with the land—processes that endure and remain intrinsically tied to it.

CAN  
C

This series revisits tradition through a material exploration of a Mexican iconic barro. Evolving from familiar forms, it introduces a distinct finish characterized by earthy tactility and a subtle, hand-polished sheen.

ANFORA  
C

Originally conceived for daily rituals—carrying water, preserving food, enduring fire—barro natural now inhabits spaces beyond necessity. In Los Reyes Metzontla, where nearly 70% of the community is dedicated to pottery, this material continues to shape both daily life and collective identity, bridging function with a different perspective.



# Los Reyes Metzontla



Striking contrasts, its natural bands and layers create a mesmerizing interplay of opacity and translucence. Formed over millennia through the slow crystallization of silica, this chalcedony is a testament to the artistry of nature. It is known as Tecalli or Mexican Marble.

# Onyx stone

ONYX  
M

Onyx has been revered since pre-Hispanic times, used in ceremonial masks, decorative elements, and architectural details. Its ethereal translucency allows light to pass through, creating a luminous effect.

PUEBLA  
T

Onyx forms in the volcanic landscapes of Mexico, where silica deposits settle within lava flows. The presence of iron and minerals results in colors ranging from deep greens and warm ambers to soft pinks and rich blacks. Puebla has been a historic center of onyx craftsmanship.

LAGO  
C

Its material mix becomes a functional combination of clean shapes enhancing the qualities of the natural mineral. The semi translucent stone allows both materials to be appreciated from several angles. Onyx's opacity reflects its elegance, accentuating the different tones in every piece, making it rich in shades and depths, giving a semi direct ambient light.

BENCH GRINDING  
C

The journey begins with carefully selected Mexican onyx, sourced for its translucency and veining. Each block is cut into slabs, carved and bench grinded into the desired shape. The surface is then honed or polished to enhance its natural glow. The final result is a piece where light and stone merge, creating a timeless interplay of texture and illumination.



# Puebla



HABIT, Studio Periphery, Singapore





MATERIAL  
M

TERROIR  
T

COLLECTION  
C

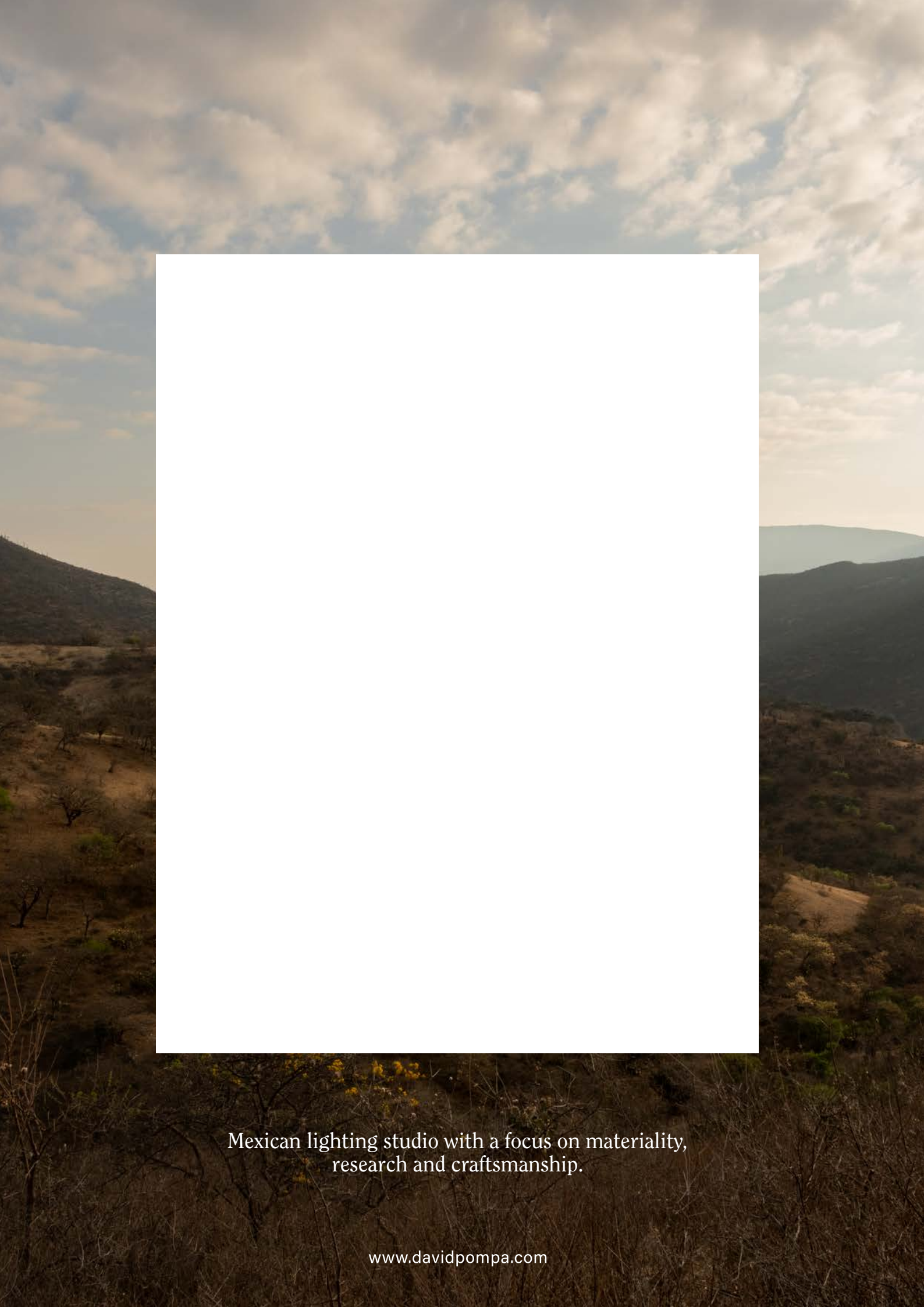
CONTEXT  
C

Studio davidpompa

Colima 264  
Roma norte  
CDMX  
México

+52 55 6583 5027  
info@davidpompa.com

[www.davidpompa.com](http://www.davidpompa.com)



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